

TOP TWENTY ENTRIES FOR ART FOR THE LOVE OF PROPHET MUHAMMAD (PBUH) CONTEST 2024.

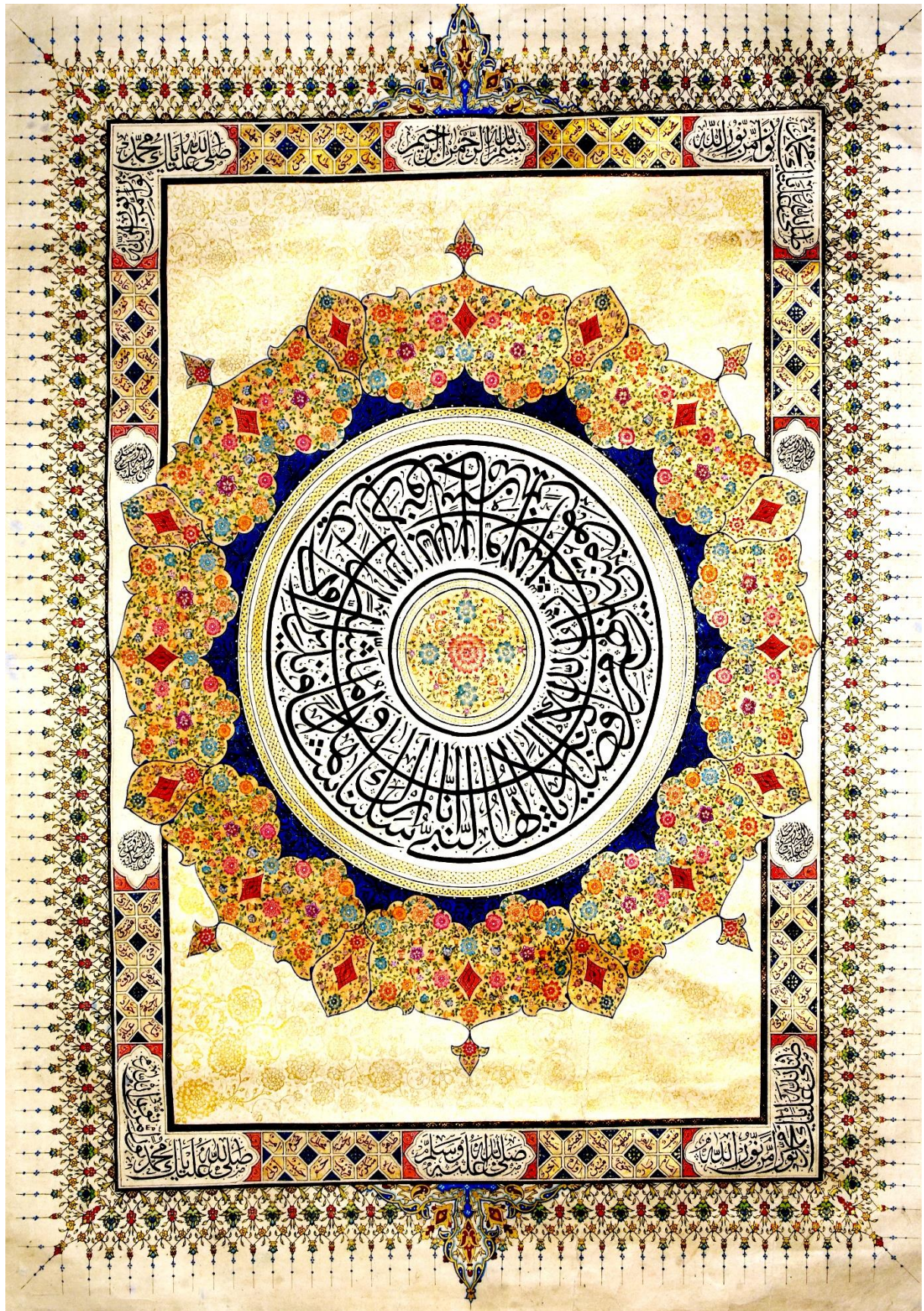
1- Artist: Haris Wasifi.

Title: The Illuminating lamp

Description: Quranic verses in the middle circle praising the Prophet “Indeed We have sent you as a witness and a bearer of good tidings for the believers and a warner, a caller to God by His permission and an illuminating lamp”

99 names of Prophet on the border in Naskh script. Also, Durood on the border in Diwani and Thuluth script along with gold miniature tazheeb work

Size: 37×27 inches



2- Artist: Selcen Belgin Balıkçı .

Title: Hilye-I Şerif.

Description: A bright and illuminating piece like the luminous character of the Prophet PBUH. This piece brings a soothing, refreshing feeling to the heart. The Hilye in Tuluth script is surrounded by the names of the four Caliphs and there is heavy illumination all around.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

عَنْ عَلِيٍّ رَضِيَ اللَّهُ تَعَالَى عَنْهُ
كَانَ إِذَا وَصَفَ النَّبِيَّ صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ قَالَ
رَأَيْتُكَ يَا طُوبَى لِمَنْ لَمْ يَطْعَمْهُ وَلَا لِقَصْرِ التَّرَدُّدِ • كَانَ مِنْهُ
بِرِّ الْقَوْمِ • وَلَا يَكُنْ بِالْبَيْتِ الْقَطْعُطِ • وَلَا بِالْأَسْطِطِ • كَانَ
حَسْبًا رَجُلًا • وَلَا يَكُنْ بِالطَّيْهَمِ • وَلَا بِالْمَكْتَمِ • وَكَانَ فِي
أَنْوَارِهِ دَوْرٌ • أَيْضًا مُتَرَبِّبًا • أَدْعَى الْعَيْشَةَ • الْهَدْيَا لَأَنْفَعًا
جَلِيلَ الشَّانَةِ وَالْكَيْتِدَ • أَحْرَدٌ دَوْسِرِيَّةً • فَشَرُّ الْكُهْتَمِ
وَالْقَدَمِيَّةِ • إِذَا مَنَعْتَ تَعَلَّمَ • كَمَا نَمَّ بِمَنْعِهِ فِي صَدَقَاتِهِ
وَأَرَادَ النَّفْسَ الْفَتَمِيَّةَ

وَمَا أَرْسَلْنَاكَ إِلَّا رَحْمَةً لِّلْعَالَمِينَ

بُرِكَ فَنَفْسُهُ سَائِرَ النَّفْسِ • وَمَوْجَاؤُهُ النَّبِيِّ • أَحْرَدٌ النَّارِ صَدْرًا • وَأَصْدَقُهُمْ
لِقَمَةً • وَالْيَتِيمَ عَرِيضَةً • وَأَكْرَمُهُمْ عَشِيرَةً • مَرَّزَاهُ بَدْرِيَّةً حَسَابًا •
وَمَنْعَانَهُ مَعْرِفَةً أَحَبَّهُ • يَقُولُ نَاعْتَهُ لَأَرْقَبَهُ وَلَا يَأْسَدُهُ مِنْهُ صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ •
أَلْفَمَهُ صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ عَلَى نَجْوَى الرَّحْمَةِ وَتَسْبِيحِ الْأُمَّةِ حَيْدَرًا وَوَجْهَةِ أَحْمَدِ الظَّاهِرِ
كَتَبَتْهُ حَامِدَةُ الْأَمَدِيُّ شَهْرَ رَجَبِ ١١٧٧

3- Artist: Mariyam Idrees Sandhu.

Title: Hilya Sharif.

Description: The Hilye of Prophet Muhammad PBUH. The artist has used classical illumination forms, using 24 carat gold and gouache paints.

Refined, Sophisticated and elegant piece is a classic.

A very classical rendition of the Hilye using ink on muqahhar paper. Calligraphy in Naskh and Thuluth style with Turkish Halkar tezhib on the border

A Hilya is a portrayal of the Prophet using Qur'anic verses and Hadith describing the Prophet Muhammad. These include a description of not only his blessed appearance, but also his beautiful character and merciful nature. The aim was for the reader to be able to imagine themselves in his blessed company.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

وَالْحَمْدُ لِلَّهِ
الَّذِي هَدَانَا
لِهَذَا وَمَا كُنَّا
لِلْهُدَىٰ لَهٗ
شَاكِرِينَ

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عَنْ أَبِي ذَرٍّ قَالَ سَأَلْتُ النَّبِيَّ صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ عَنْ نَجْمٍ يَأْتِي لَوَجْهَهُ
فَأَخْبَرَنِي أَنَّهَا رَضِيَ اللَّهُ عَنْهُ قَالَ
مَنْ لَوْ الْعَجْمُ لَيْلَةُ الْبَيْتِ أَطْوَلُ مِنَ الْمَرْبُوعِ وَأَقْصَرُ مِنَ الْمَشْدَدِ
عَظِيمَةُ الْعَلَامَةِ رَجُلٌ كَثُرَ إِتْرَاقُ عَيْفَتِهِ فَرَقَ وَلَا فَلَاجِ بَازِرٍ
شَعْرٌ شَجِيحَةٌ أَذْيُوهَا إِذَا هُوَ اللَّوْنُ وَاسِعُ اللَّيْبِ يَنْجِ الْمُعْرَبِينَ
سِتْرٌ لِقَى الْهَرَبِيِّنَ لَهُ نَوْمٌ فِي غَيْرِ قَرْنٍ بَيْنَهُمَا عَرْفُ يَدَيْهِ الْفَيْضُ
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4- Artist: Waqar Ahmed .

Title: Hilye Shareefa.

Description: 24k Real Gold on Ahar paper, black ink and pigment color. A very modern version of the Hilye.

Intermingling of illumination and geometry creates a serene yet astonishingly beautiful rendition of the Hilye.

4k Real Gold on Ahar paper, black ink and pigment color.

Translation of artwork: He was the most generous of men in his heart, the most truthful of them in speech, the mildest of them in temper, and the noblest of them in descent. Anyone who saw him immediately felt awe, and anyone who partook of his knowledge loved him. The one who described him says he has never seen anyone like him, either before or after him. May God bless him and grant him peace. God, bless and grant peace to Muhammad, your servant, your Prophet and your messenger, the illiterate Prophet, and to his family and companions, and grant them peace.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

عمر

أبو بكر

عَنْ عَلِيِّ بْنِ أَبِي طَالِبٍ رَضِيَ اللَّهُ عَنْهُ كَأَنَّهُ إِذَا وَصَفَ ابْنَ
صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ قَالَ لَوْ كُنْتُ بِالطُّورِ لَأَمْعُطُ وَلَا

اللَّهُمَّ صَلِّ وَسَلِّمْ عَلَى مُحَمَّدٍ وَعَلَى آلِ مُحَمَّدٍ فِي الْأَوَّلِينَ وَالْآخِرِينَ

اللَّهُمَّ صَلِّ وَسَلِّمْ عَلَى مُحَمَّدٍ وَعَلَى آلِ مُحَمَّدٍ فِي الْأَوَّلِينَ وَالْآخِرِينَ

بِالْقَصْدِ الْمَدِينِيِّ
كَانَ رَجُلًا مَرِيئًا مَعْرُوفًا
وَلَا يَنْجَسُ وَلَا يَنْجَسُ بِهِ
وَلَا يَنْجَسُ بِهِ وَلَا يَنْجَسُ بِهِ

وَكَانَ فِي الْوَجْهِ نَدْوَةٌ
أَبْيَضَةٌ مُسْتَرِيحَةٌ
أَدْنَى الْعَيْنَيْنِ أَهْدَبُ
الْأَشْفَارِ كَبَلِشَلِ الْمَشَارِقِ وَالْكَتِفِ
أَجْرُودٌ وَمُسْتَرِيحٌ

قَنَّاسُ الْكَلْبِيِّ
وَأَقْرَبُ مَعْرِفَةِ أَنْ أَمْسَى تَمَسَّعَ
كَلَّمَائِمًا مِمَّنْ فِي صَلْبِهِ
وَأَوَّلُ النَّفْسِ الْفَتَاكِي
يُرْصَعُ فِي بَيْتِهَا لَوْ تَبَوَّأَتْ
مُؤَمِّعًا أَوْ الْبَيْتَيْنِ

أَجْوَدُ النَّاسِ مَدْرًا
وَاصِدٌ فَهَسَةٌ لِحْمَةً
وَأَيْبُهُمْ عَرَبِيَّةٌ
وَكَسْرُ مَهْمَةٍ عَشِيرَةٌ
مَنْ رَأَاهُ بَدِيهَةٌ مَنَابَهُ
وَمَنْ خَالَطَهُ مَعْرِفَةٌ أَجْبَهُ

علي

عثمان

يَقُولُ نَأَعْنُهُ لَوْ أَرَوْتَهُ
وَلَا يَجِدُكَ مَرْتَاةً
كَتَبْتُهُ وَقَارِئًا

وَمَا أَرْسَلْنَاكَ إِلَّا رَحْمَةً لِّلْعَالَمِينَ

5- Artist: Afaf Hassan.

Title: Rahmat Al-Aalameen.

Description: In the center of this piece there is a dried water lily leaf painted using 23k gold paint and water colors. Peacocks prance on the lily leaf and their tails are done with real bird feathers.

The tree like shape of the lily water leaf together with the birds, symbolizes the fact, that our beloved Prophet has been sent as a mercy to all creations. Wama Arsalnaka illa Rahmatall lil Aalmeen.



6- Artist: Mihriban Beyza Kaya.

Title: Hilye-i şerif.

Description: A beautiful rendition of the Hilye with Turkish illumination in the corners. Calligraphy in Tuluth. It describes the Prophets physical, human and moral characteristics, attitudes and behaviors. A very traditional masterpiece with beautiful Sulus calligraphy and tezhip.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

عن علي بن أبي طالب رضي الله عنه
كان إذا وصفت النبي صلى الله عليه وسلم فكأن
لرأسه من الطول ما لم تطأ ولا بالقصير المزدود * كان ربة
من القوم * ولرأسه من البهائم ما لم تطأ ولا بالإنسان * كان
جيدا زحلا * ولا يكره أن يطهر ولا بالماء * وكان في أوجهه ندى
أبيض مشرب * أذيع العنبر * أهدب الأضراس * وكان في
رأسه من الكبر * ثمرة من مسنن * ثمرة من مسنن
والقد منبر * أفاضل منبر

أحمد
حميد
خافد

وَأَرْسَلْنَا الْأَخِيَةَ لِلْعَالَمِينَ

كانت أم المؤمنين في حبس من حبس النساء * بين كبريتها
النور * وهو كبرها * وأولها من النور * وأولها من النور *
واللهم عرفت * وأولها من النور * وأولها من النور *
معرفة أخته * فأولها من النور * وأولها من النور *
الله وحده * وأولها من النور * وأولها من النور *

أَبُو كَرِيمٍ عَمْرُو بْنُ عَلِيٍّ حَسَنٌ وَحَسْبُ بَطْنُهُ

الله منسأ * أولها من النور * وأولها من النور *
الله منسأ * أولها من النور * وأولها من النور *

7- Artist: Muhammad Ashraf Heera.

Title: Hilya sharif of last Holy Prophet.

Description: A very distinctive and innovative attempt at the Hilye. Amazing symmetry and geometry in the center is surrounded by illumination all around the Hilye. Ornamental Kufic calligraphy has been used to write this Hilye which blends seamlessly with the ornaments.

Hilya Sharif of Last Holy Prophet Hazrat Muhammad (PBUH), Pigment Color, Traditional Ink & Gold Leaf on Turkish Ahar sheet.



8- Artist: Syed Zameer Ul Hassan

Title: Muhammad Ur Rasool Ullah s.a.w.w and with complete Darood e Ibrahemi.

Description: The luminous name of the prophet in white and silver attracts the gaze to the center of this piece

Below the name is a circle is written ""Alam Nashrahh"" in old Kufic style in pastel scheme and behind this are the 4 names of our prophet in ""Khat e Sulus"".

Around the circle is written Surah Fatiha

In the blue curvilinear bands is written Darood e Ibrahemi in 2 opposite directions.

Ornaments and huroof abound and bring attention of the gaze to the center of this piece.

50 x 32-inch canvas.



9- Artist: Usman Ghani

Title: Shane Mustafa (S.A.W)

Description: Traditional calligraphy script sulus on Muqqaher hand-made paper size 27x33 inch.

This piece is adorned with two verses in red ink. The revered names 'Mustafa' and 'Mujtaba' of Prophet Muhammad (P.B.U.H.) are inscribed in green ink, while 'sallallahu alaihi wa alayhi wa sallam' is elegantly written in blue, surrounded by fine illumination work"

The work is simplistic yet elegant and soothing to the eyes.



10- Artist: Aisha Imtiaz

Title: Rahmat ul lil aalamin

Description: This bold yet elegant piece is a traditional calligraphy artwork on Muqahhar sheet, وما ارسلناك الا رحمة للعالمين in jali thuluth surrounded with 4 names of the Prophet

Marvels of Persian illumination with gold leaf work permeate the background to make this painting come alive.

Artwork symbolizes a visual theme of a galaxy in the universe. 4 names of Prophet represent the celestial bodies imparting their gleam of mercy to the darkness of entire universe.



11- Artist: Sajjad Anjum

Title: Ism e Muhammed SAW.

Description: A brilliant example of shadow technique in painting. Ten free floating cubes are filled with Durood e Ibrahim in ""Sulus"" script.

The centerpiece of this work is the Name of prophet ""Muhammad SAW"" Using Golden shadow. The green hue of the Prophets dome is in the background.

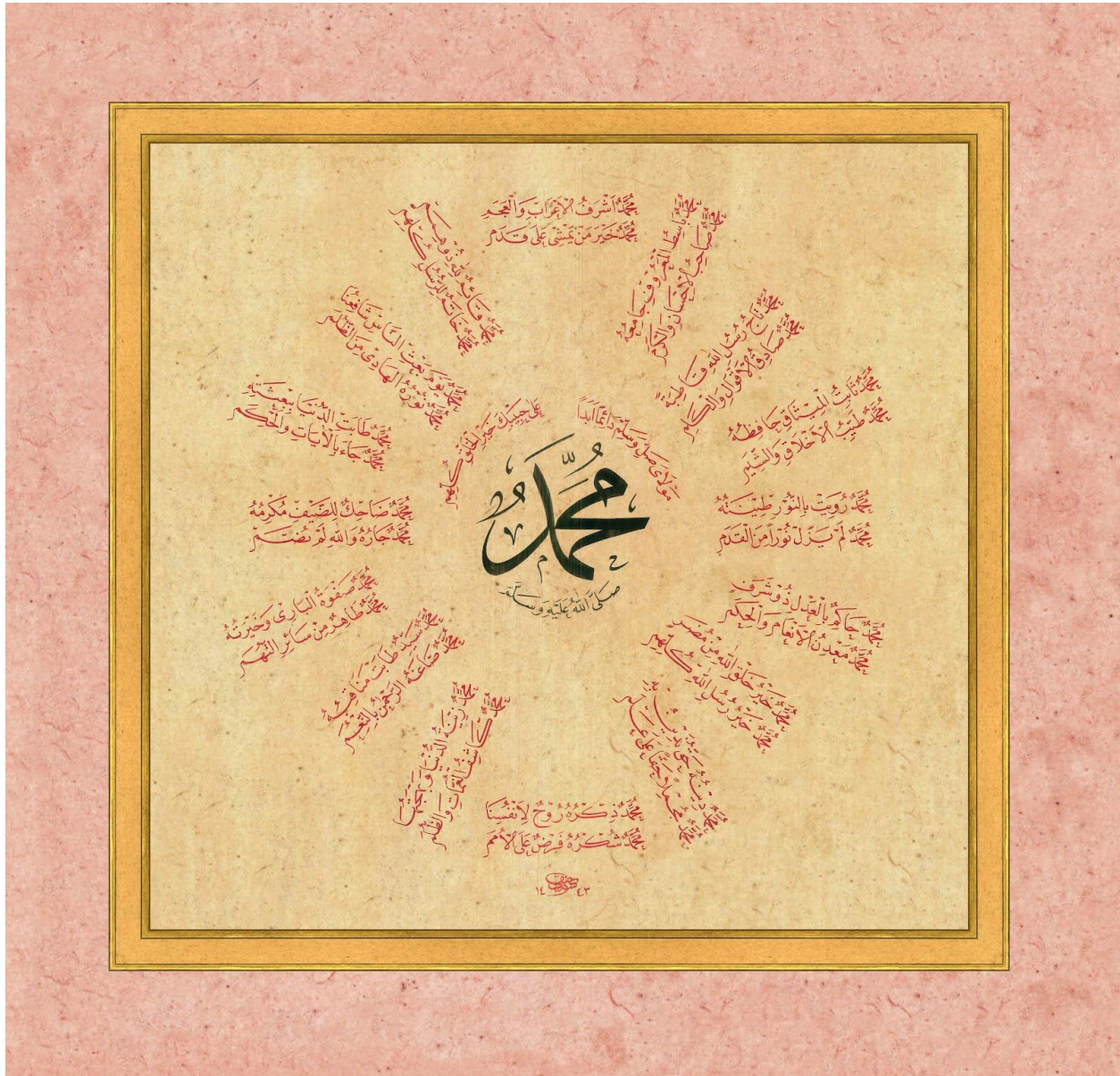
Size: 60X48 inches, Medium: Acrylics on canvas.



12- Artist: Hameedullah.

Title: Qaseeda Mohammadiyah.

Description: The Burda shareef is famous Arabic poem composed by the Sufi poet Imam al-Busairi in praise of the Prophet Muhammad (peace be upon him). The poem is renowned for its eloquent praise and love for the Prophet, and this painting is an eloquent and elegant portrayal of the spirit of this qaseesah.



13- Artist: Mutiullah.

Title: The Quran, The miracle of Muhammad PBUH.

Description: The mind-boggling complexity of this piece is emphasized by the fact that it contains the entire Holy Quran in Gubar script in a web of design.

The 99 names of Mohammed PBUH were written in white in a large golden circle.

This entire art work was done in 28 different scripts which makes this art work a unique specimen.



14- Artist: Iqra Tanveer.

Title: Hilya Tun Nabi (SAW).

Description: A very modern, structurally elegant and geometrically balanced Hilye written in Kufic script and surrounded by exquisitely beautiful arabesque patterns. Very appealing and eye-catching masterpiece.



15- Artist: Selcen Belgin Balıkçı.

Title: Ism-i. Nebî.

Description: Eye catching, soothing and sublime ornaments surround for the name of Prophet Muhammad (PBUH) using Rumi form. The serene elegance of this piece is sure to captivate your heart.



16- Artist: Saad Mehmood.

Title: Ism-e-Muhammad.

Description: This is breathtaking piece of art blends Turkish and Iranian styles to create a vibrant and visually stunning composition of ornaments. The 4 glorious names of the Prophet adorn the center of this masterpiece and attract the wayward eye toward the central focus of the piece.

The use of gold leaf adds a touch of elegance and aesthetic appeal to the piece.

This is a captivating work of art that pays tribute to the sacred names of the Prophet Muhammad (SAW) and celebrates the beauty of calligraphy and blending of different art styles.

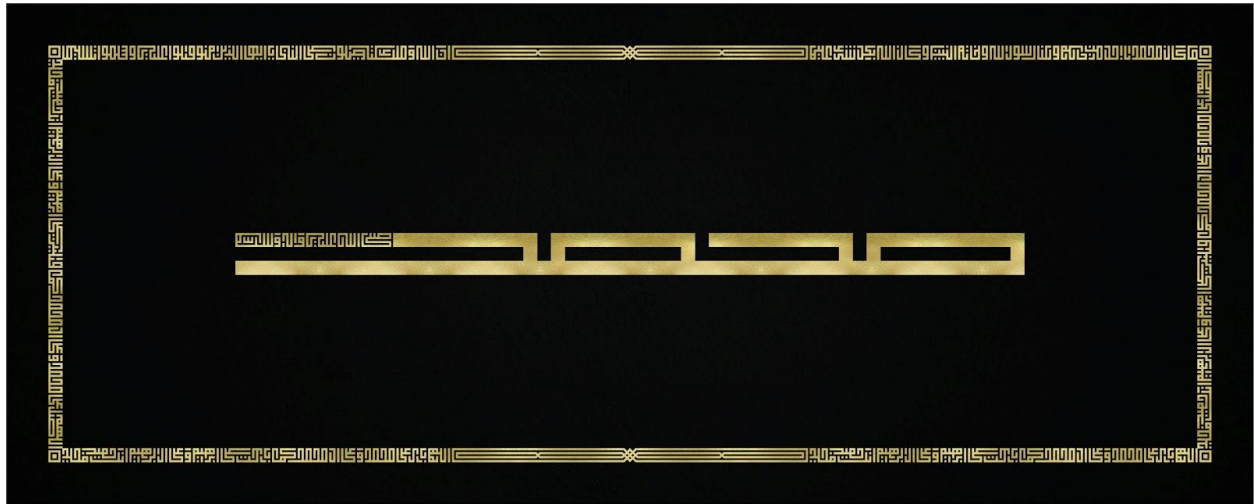


17- Artist: Sibt ul Hassan.

Title: MUHAMMAD S.A.W (Lightness in our dark soul).

Description: The elongated horizontal form of our Prophets name is the central attraction of this Astonishingly stylish and graceful piece.

The surrounding delicate yet robust border shows Darood-E-Ibrahim and Verse of Surah Al-Ahzaab. Written in elegant Kufic Font with Gold Foil on Black Acrylic Canvas.



18- Artist: Shamail Ahmed

Title: Durood Shareef.

Description: Colorful shadows intermingle in this painting which bears Durood shareef in two different scripts that playfully try to eclipse each other. The first one is written in bold Kufic calligraphy script which is almost merged in the torques color background and its first part اللهم صلي على محمد وعلى آل محمد is somehow prominent, and second time I wrote in Wissama script in lower central part of painting using torques color to make it prominent on blueish white background and half durood written in bottom part of painting in Wissama script.

Size: 30X40 inches Medium: Acrylics on canvas.



19- Artist: Shazia Khalid.

Title: Darood e Ibrahim.

Description: Darood e Ibrahim in Tuluth script on Muqahar paper.



20- Artist: Muhammad Waqas.

Title: Sacred Names of the Prophet.

Description: The Sacred Names Enveloped in the Blessings of Durood Shareef all around.

A visual tribute weaving Prophet Muhammad's (SAW) names with Durood Shareef, with the blue hues radiating serenity and tranquility.



SPECIAL MENTION

A 75-year-old female Irshaad Bano took 110 days to complete this complex and colorful piece. on canvas size 5 ft canvas

surah e Muzammil & names of prophet PBUH in khat Sulus and various types of Kufic.

