



**Islamic Arts Society**

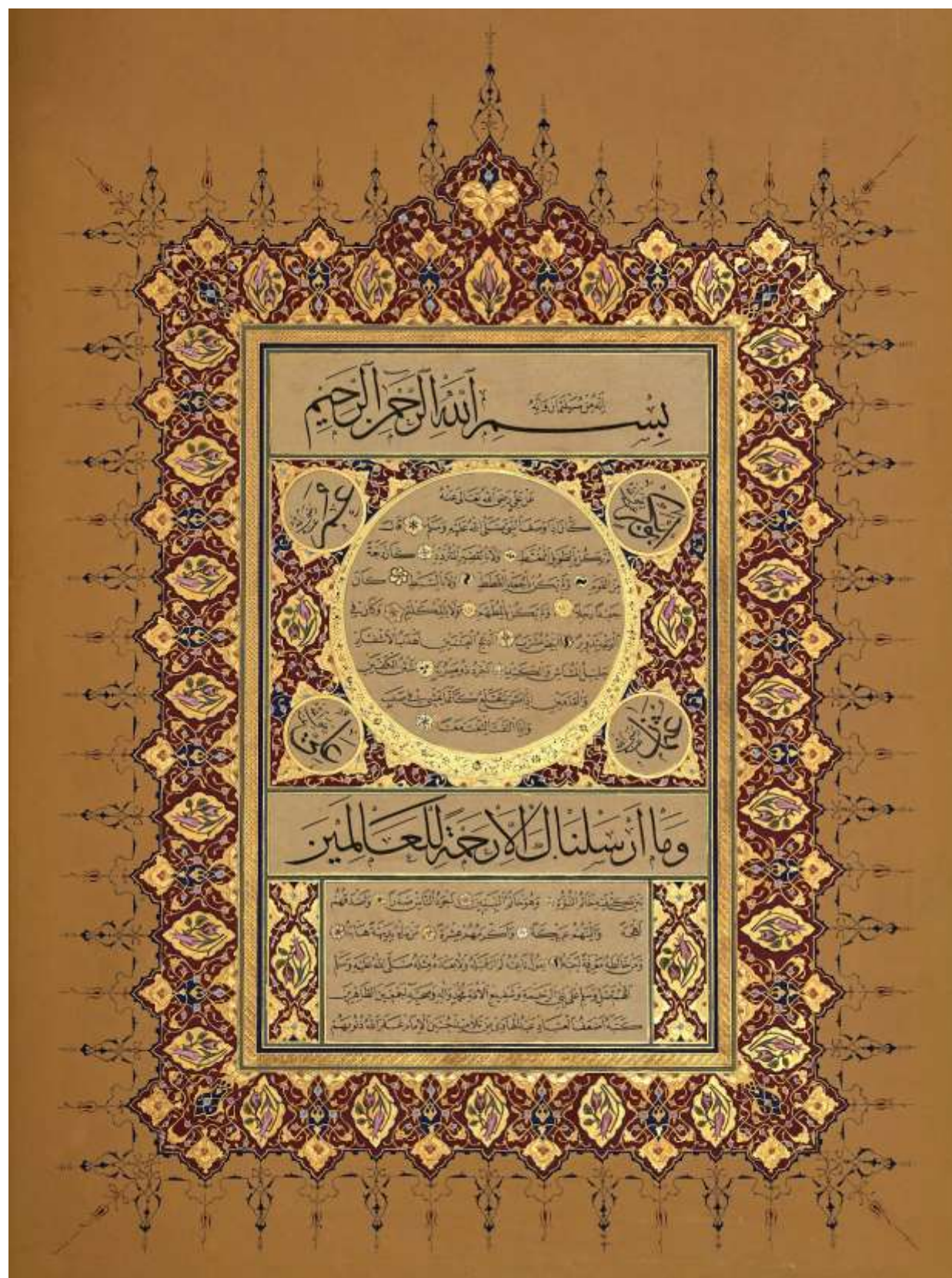
**THE TOP TWENTY ENTRIES!**

ART FOR THE LOVE OF MUHAMMAD (PBUH) CONTEST 2023

# **1-Artist Name: Sema Yurtseven, Turkey.**

**Title of Artwork:** Hilyei Sherif (The Noble Description)

Hilya is a form of Ottoman art that describes the physical description of the Messenger of Allah - Prophet Muhammad. I am an illumination artist. The materials used are 22-carat gold, pigment-based ink. It is a combination of different techniques in traditional Turkish illumination art. These techniques are Tarama (shading), classical illumination, and Double Composition Technique (Airy or Negative). Hilye's crescent part is made with Double Composition Technique that requires extraordinary brush control and motif anatomy. Black soot ink is used. Rose represents Prophet Mohammad (s.a.w.) in Ottoman culture. Tulip represents Allah. Rose and Tulip are made on gold-based background. This artwork represents motifs of Allah and his messenger Prophet Muhammad. The dimensions are 50 x 70 cm.



## 2-Artist Name: Haris Wasifi, India

**Title of Artwork:** Traditional Calligraphy

Description:- Qurani ayat khat thuluth jali script

إِنَّ اللَّهَ وَمَلَائِكَتَهُ يُصَلُّونَ عَلَى النَّبِيِّ

يَا أَيُّهَا الَّذِينَ آمَنُوا صَلُّوا عَلَيْهِ وَسَلِّمُوا تَسْلِيمًا Allah and His angels bless the Prophet. Believers, invoke blessings and peace on him. And Durood Paak khat e Diwani script with golden color miniature paper art. Size: 30×38 inches







### 3-Artist Name: Usman Ghani. Pakistan

**Title of Artwork:** Shan-e-Rahmatul-lil Alameen

Size of warq e muqahar: 24 by 30 inches. Calligraphy script "Sulus" Isme Muhammad (PBUH) has written with 23 carat Gold. verse of Quran: Wama arsalnaka illa rahmatul lil Alameen, Names of Prophet Muhammad (PBUH) in green ink and Naqashi work and zencerek pattern for decoration.



## 4-Artist Name: Syed Zameer Ul Hassan. Pakistan

Title of Artwork: Muhammad (the last of all prophets)

**Description:** I take a Quran verse No. 40 from the Surah e Ihzab Para No. 21-22 in which I used different types of calligraphic view which given below

1. I write the word MUHAMMAD 9 times in khatt e Suls
2. I write the word AHMAD 9 times in khatt e Suls
3. I write the word HAAMID 9 times in khatt e Suls
4. I write the word MEHMOOD 9 times in khatt e Suls

The Theam of the painting (Khatum UN Nabeeyian) The Last Prophet

In Main heading of the Painting (Muhammad) I use gold leaves and Qalam with acrylic watercolor)

I write the name and there (Sifted Name) of 25 Prophets of Allah mentioned in the Holly Quran in khate e naskh.... And the top (Muhammad ur Rasool Allah) in old kufic style.

I paint 4 different Aayat e Quran from Quran about Muhammad (SAW) starting with the word of (Wao)

I write a totally different style of square Huliaya tun Nabi (SAW) in old kufic style in 8 lines.

I write the popular stanza in Arabic language 4 lines khate Suls (Bala gal ula be kamal le he.....)

In the Quran verse, the word MUHAMMAD write in the form of khat e suls which is the copy of the Most Popular (Late) Master Teacher Samee Afandi (Turkish)

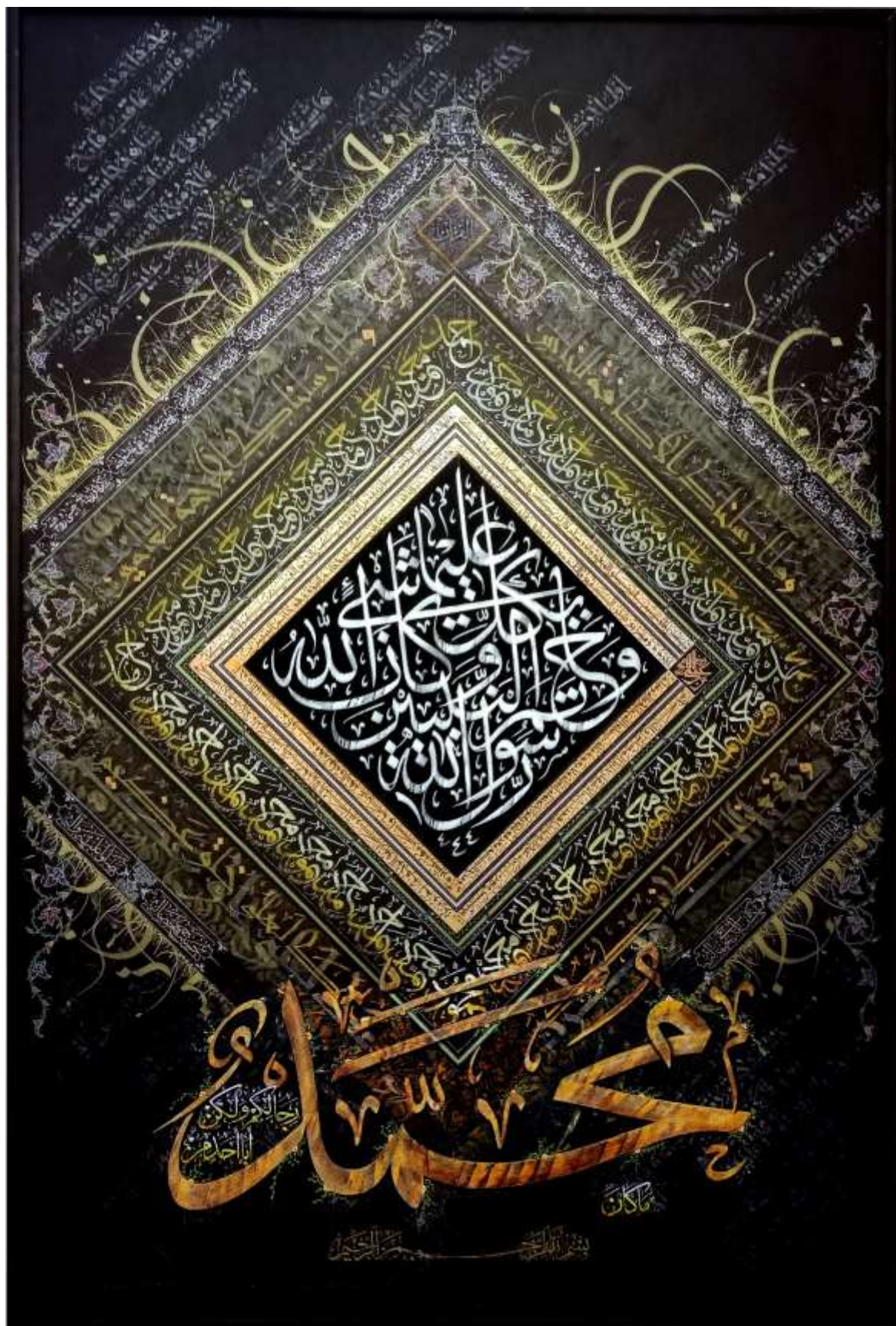
I take corrections in the Main Square Heading of the painting from my Honorable teacher who is well-known Inter National Calligrapher Ustad Muhammad Ellahi Bakhsh (Mutee).

The Size of my Painting edge to edge 47x71 inches

It's an acrylic base painting with acrylic watercolors used in miniature (Tazheeb), gold marker, and golden & silver ball pen black permanent out-liner pointer.

The total time period on this painting is 120 days







## **5-Artist Name: Muhammad Ashraf Heera, Pakistan.**

**Title of Artwork:** Imam ul Ambiya

11 Popular Traditional Arabic Calligraphic Styles, Ink on Ahar Paper with Illumination

### **Description**

Eleven famous styles of traditional Arabic calligraphy, ink on ahar paper with Islamic ornamentation (Gauche Color & Pigment Gold).

1. I have written the name of Muhammad S.A.W in the most popular and traditional Islamic calligraphy Styles with the concept of 11 miracles of Muhammad S.A.W. The Styles are Sulus, Diwani, Diwani Jaly, Naskh, Rika, Kufi Fatimi, Square Kufi, Hijazi Kufi, Qairwani Kufi, Pakistani Nastaliq, Irani Nastaliq and etc.
2. Although these Styles have Islamic backgrounds, they have been used as national Styles in different countries of the world. So, the main purpose of writing the name of Muhammad S.A.W in different styles is, He S.A.W is the prophet of the whole universe.
3. Khat e sulus is the most popular and difficult style of Islamic calligraphy so it's on the top of this art piece. And the style of S.A.W in red is derived from the light of candles which spread Noor. He S.A.W sent to us as a Noor.
4. In the center of this art piece 5 sifati names of Muhammad S.A.W. in Kufi style depict the 4 Holy Books and 5th Sahifa descended by Allah Almighty.
5. In the end the name of Muhammad S.A.W in 3 forms, Pakistani nastaliq, Square Kufi and Irani nastaliq are basically revealing the 3 main spans of the life of Muhammad S.A.W. 1st is Tablighi, 2nd is Hijra and 3rd is Gazwath. These three spans played the main role in the history of Islam.
6. The concept of naqashi has been taken from the ornaments used in Masjid e Nabawi in blue and cerulean blue through innovation.
7. All colors used in this art work are portrayed Islamically, black color is the color of verses of the Quran and Ghilaf e Kabba, blue is the color of the sky and it indicates Holy books. The old khattati work was brown. Green color is associated with Gumbad e Khizra and it's also the official color of Islam.





## **6-Artist Name: Shayan Jamil, Pakistan.**

**Title of Artwork:** Hilya Sharif

**Description of Artwork:** Murakkab Irani Ink and acrylic color on Turkish Art Sheet.

The theme of my art work is Hilya Sharif, which glorifies the dignity and attributes of Muhammad PBUH. S.A.W. I have also added the Quranic verses on sides in which Muhammad S.A.W is called “Blessing to the worlds” and the “greatest moral character” by the Allah Almighty.

Hilya Sharif is written in khat Naskh, verses in Sulus Jali meanwhile Bismillah is in Nastaliq and Darood Ibrahimi in Kufi style on the right and left side of Hilya Sharif.

To enhance the beauty of this Hilya Sharif I have used 4 shamseh and 2 on the top and 2 in the bottom.

Naqashi is the part of Islamic culture and sign of peace in Islam, as we all know that this whole universe is made only for the one and only Muhammad S.A.W. who is the messenger of peace and

the most beautiful personality.





**7-Artist Name:** Muhammad Waheed. Pakistan

**Title of Artwork:** Hadees Nabvi

**Description of Artwork:** Gold Leaf, Oil Color on Canvas

اللهم حمداً لك لا الملائكة ينطقون بكراً ولا الشدايد اللطيفات بالحق  
في صياحهم ولا المومنين في أفعالهم ولا الناجين في

قال رسول الله

الدين

حببنا للمؤمنين  
فكروا أشد الإلهام  
لنا في صلاتنا  
ومصحبنا النافق  
حقاً إلى الجنة

الأمير المؤمنين  
عليه السلام

مخارم حميد  
١٨٨٩  
١٢٧٦



## 8-Artist Name: Mutiullah. India

**Title of Artwork:** Traditional calligraphy & miniature art work on canvas<sup>ط</sup>Quran ayat thuluth  
jali makoos script & Allah Kufic script

إِنَّ اللَّهَ وَمَلَائِكَتَهُ يُصَلُّونَ عَلَى النَّبِيِّ يَا أَيُّهَا الَّذِينَ آمَنُوا

صَلُّوا عَلَيْهِ وَسَلِّمُوا تَسْلِي





## 9-Artist Name: Saima Fahad. Pakistan

**Title of Artwork:** Greatest Prophet

**Description of Artwork:** Ink on muqahhar sheet with 5 Islamic famous calligraphic styles and Turkish Illumination.

1. The verse عظيم خلق لعلی وانك revealed in the glory of the Prophet (peace be upon him) has been written by me in the most popular and difficult calligraphy styles are Thuluth, Diwani, Naskh, Rika and Kufi.
2. I have given the concept of Gumbad-e-Khizra, Bab-ul-Islam Gate and Mehrab of Masjid-e-Nabawi by using the geometrical pattern in Kufi style.
3. In this verse, I have written 63 Qatt of khat-e-Kufi that reflect the 63-year life of the Prophet Muhammad S.A.W.
4. The remaining 4 Khat's reflect the 4 daughters of Muhammad S.A.W. who were graced at the highest level of morality.
5. Kufi is the 1st khat of Islamic calligraphy and Mohar-e-Nabuwat (Stamp) is also in Kufi style, so I have written the same verse in the center in khat-e-Kufi to make it prominent.



وَأَنَّكَ لَعَلَىٰ خُلُقٍ عَظِيمٍ

وَأَنَّكَ لَعَلَىٰ خُلُقٍ عَظِيمٍ



وَأَنَّكَ لَعَلَىٰ خُلُقٍ عَظِيمٍ

## **10-     Artist Name: Shamail Ahmed, Pakistan.**

**Title of Artwork:** Hilya Shareef

**Description of Artwork:** Kufic calligraphy work

Size: 84X60 inches

using Islamic geometrical pattern on Hilya Shareef of Prophet Muhammad pbuh

with bismillah and verses of Quran,

And with Names of "Khulafa e Rashedeen"

The Muhammadan Portrayal

The prophet Muhammad saw was of a medium height. between his broad shoulders was the seal of the prophethood. his perspiration smelt sweeter than musk. his hair was wavy and flowing, his face was slightly rounded. His skin was fair with some redness and his eyes was very dark with long eyelashes, his laugh was mostly a smile; at that moment his blessed front teeth glittered. no-



one smiled more than him. he was more handsome, beautiful, and radiant than the full moon.

# بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

صَلَّى اللَّهُ  
عَلَيْهِ وَسَلَّمَ

أَبُو جَرْر

عز علي بن أبي طالب رضي الله عنه •  
كان ذات أوصاف النبي صلى الله عليه وسلم • قال له  
يكن بالطويل المعظم • ولا بالقصير المتردد • كان ربيعة من  
القوم • ولم يكن بالجهف القلص • ولا بالسبط • كان جهفًا رجا •  
ولم يكن بالمطهم • ولا بالمكثر • وكان في الوجه نبت وير • أبيض مشرب  
أدع العينين • أهبط الأشفار • جلجل المشاش والكنز • اجرب ذو  
مسربة • شش الكفين • والقبمين • أم أمشي ينقلع كأنما يمرشي في صرب •  
وأف الزفرت الزفرت مها • بين كنفه خاتم النبوة وهو خاتم النبيين • اجرب  
الناصر صبرا • وأصرت قهملهبة • والينهم عريكة • وأكرمهم عشيرة •  
من رآه بفرجة هابه • ومن خالاه مخرقة أحبه • يقول نا غزاله إمرأ قبله  
ولا رجهه مثله • اللهم صل وسلم على نبي الرحمة و  
شفيح الأمة متمد وعلى آله وصحبه أجمعين  
الطيبين الطاهرين

صَلَّى اللَّهُ  
عَلَيْهِ وَسَلَّمَ

رَبِّهِ

# وَمَا أَرْسَلْنَاكَ إِلَّا رَحْمَةً لِّلْعَالَمِينَ



## **11-     Artist Name: Saad Mehmood**

**Title of Artwork:** Hilya Shareef and Ayat-e-Kareema

**Description of Artwork:** Tezhib with gold work on muqahhar paper

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

[illegible]

وَمَا أَرْسَلْنَاكَ إِلَّا رَحْمَةً لِّلْعَالَمِينَ

[illegible]

## **12-     Artist Name: Fatima Faraz**

**Title of Artwork:** For the love of Prophet Muhammad (PBUH)

**Description of Artwork:** 18” x 24” on Warq e Muqahhar (handmade paper) the names of Prophet Muhammad (SAWW) with detailing of naqashi in watercolor and zencerek pattern for decoration. Calligraphy in Sulus font.





### 13- Artist Name: Sajjad Ahmed

**Title of Artwork:** Ism e Muhammad, Surah e Fathia

**Description of Artwork:** The size of my painting is 48x36..inches

My painting about (MUHAMMAD saw)

With Darood Shareef in khat e dewani.... gold wash color.

In the Back ground, I write (Arabic) with muti colors.

I write the Top most Ayaate e Qurani about Muhammad saw with white acrylic color....

Ism e (Muhammad) is the main heading in square shape khat e suls....





## 14- Artist Name: Abdul Hammad

**Title of Artwork:** Islamic calligraphy with truck Art

**Description of Artwork:** My work is a merge of two main elements which are calligraphy and truck Art

My basic field of practice was calligraphy then I started truck Art too! I felt that people are using truck Art on everything like shoes too!! I thought to give respect to truck Art to merge with calligraphy.

And it works!





## **15-     Artist Name: Shamail Ahmed**

**Title of Artwork:** Durood Shareef: Glorified Reverence

**Description of Artwork:**

Kufic calligraphy painting

Size: 34X48

Gold and acrylics on canvas

O Allah, let Your Blessings come upon Muhammad (Peace Be Upon Him) and the family of Muhammad (Peace Be Upon Him), as you have blessed Ibrahim and his family. Truly, you are Praiseworthy and Glorious. Allah, bless Muhammad and the family of Muhammad, as you have blessed Ibrahim and his family. Truly, you are Praiseworthy and Glorious.

اللهم صل على محمد وعلية

آل محمد كما صليت

على ابراهيم وعلية الابراهيم

انك خير ما جبريا اللهم

بارك على محمد وعلية آل

محمد كما باركت على

ابراهيم وعلية الابراهيم انك

خير ما جبريا

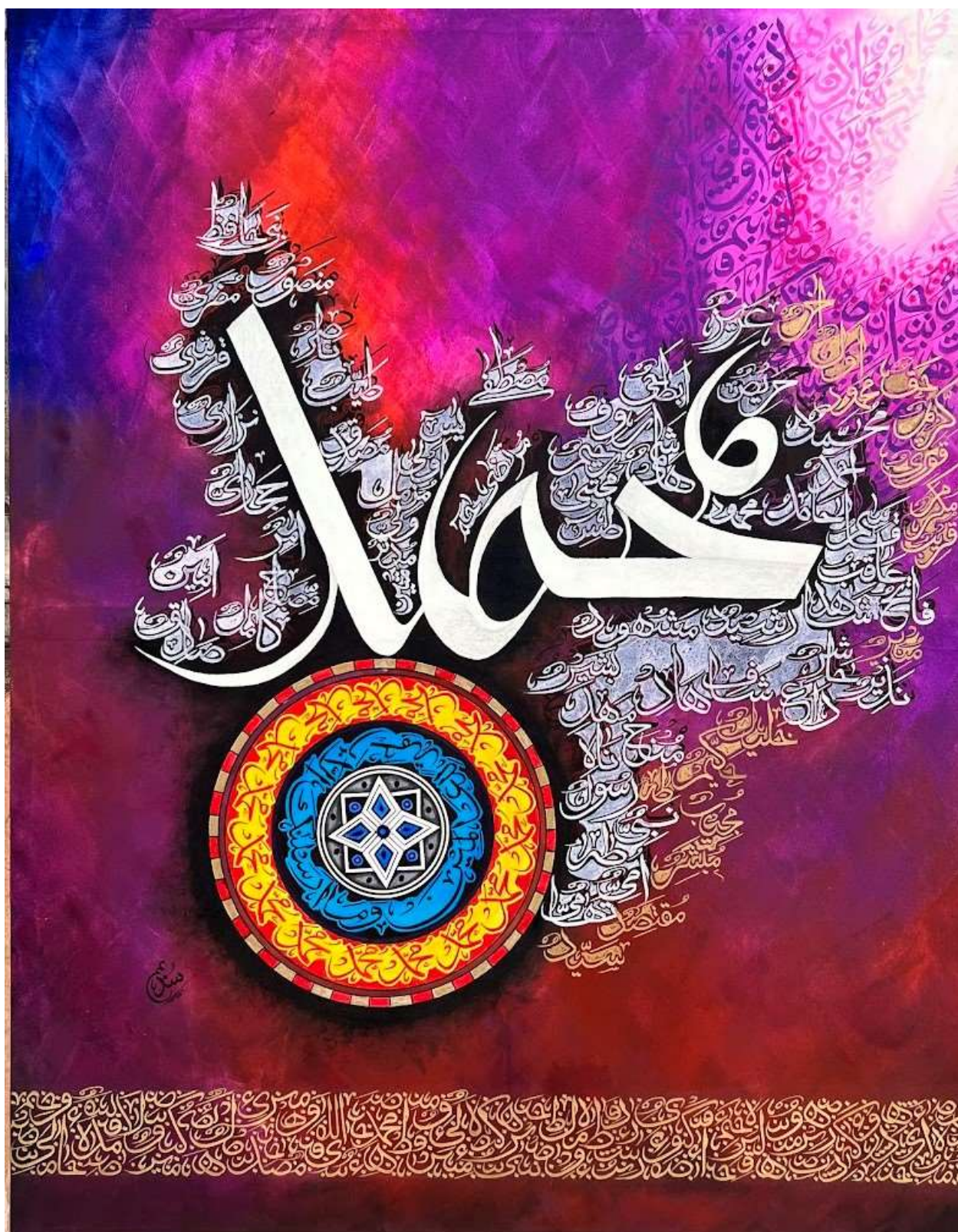
الحمد

## **16-     Artist Name: Sundas Javed**

**Title of Artwork:** Muhammad (SAW)

**Description of Artwork:** 99 names of Prophet (PBUH) repeated 2 times; size 5by4 ft





## **17- Artist Name: Iffat Mustafa**

**Title of Artwork:** Hazrat Muhammad Sallallahu Aleyhe wasallam.

Description of Artwork: One of the unlimited blessings mankind got from Sunnah of The Last Prophet of Allah was guidance on morals and manners. Allah has said in Sura Qalam, ayat 4; " And Indeed, You are of a great moral character "

My idea behind the painting is how He Conducted himself and brought beauty to the lives of mankind. It's unimaginable but infinitely inspiring to anyone who wants to ponder on it.

Durood sharif and Names of our beloved Prophet (SAW)

Size: 24×36 inch

Acrylics on Canvas

Script; Sulus, Kufic.







## 18- Artist Name: Hira Moazzam

**Title of Artwork:** MUHAMMAD ﷺ

Description of Artwork: This painting is made with acrylic paints. It has written Al-Mustafa ﷺ in the background in modern Arabic calligraphy and ﷺ

4 times in thuluth script. Written names of prophet Muhammad ﷺ in thuluth script, Allah in Kufic calligraphy and

Muhammad ﷺ

15 times in a circle in the thuluth script. Written Muhammad ﷺ in modern calligraphy with gold and silver. Written in thuluth script with gold on 24×24 inches canvas.



## 19- Artist Name: Ifraz Khan. Pakistan

**Title of Artwork:** Muhammad (PBUH)

**Description of Artwork:** Oil on canvas palette knife abstract background Calligraphy painting

Subject: وما ارسلنك الا رحمة للعالمين.

Oil on canvas palette knife Calligraphy painting Abstract background drawn on canvas with a knife and oil tube colors. First layer white oil tube on canvas. Second layer sky blue color with knife and third layer middle blue color and different color are drawn on the background.

Painting subject. Darood e Ibrahimi Calligraphy script Nuskh and Suls. Sketch of gumbad e khizra and Kaba Shareef in acrylic color with brush Calligraphy subject. Darood e Ibrahimi in Nuskh and Suls script. Painting completed time 9 days.





## **20-     Artist Name: Tusif Ahmad. Australia**

**Title of Artwork:** Isra' and Miraj

**Description of Artwork:** This artwork is the Prophet's (PBUH) ascension to the heavens.

In the center is shown an animal, a horse with wings known as Burraq, Above Burraq are seven semicircles, each portraying a Heaven that the Prophet (PBUH) visited. The prophets he met in this journey to each Heaven. Burraq and the Seven Heavens is glittered with stars and galaxies.

Above the Heavens on the left side is written one of the names of Allah. The Possessor of Glory and Honor,

The Prophet (PBUH) was gifted with the five obligatory prayers during this Night Journey. The verse with this command is written around the great attribute of Allah





## 21- Artist Name: Adil Ahmad. Pakistan

**Title of Artwork:** Hadees of Hazrat Muhammad (PBUH)

**Description of Artwork:** This Art is about Hadees

قال محمد رسول الله (صلى الله عليه وسلم)  
مِفْتَاحُ الْجَنَّةِ الصَّلَاةُ

Translation: Prayer is the key to heaven

Prayers are ordered to be offered five times a day by Muslims

The first question will be asked about the prayer on the day of Judgement

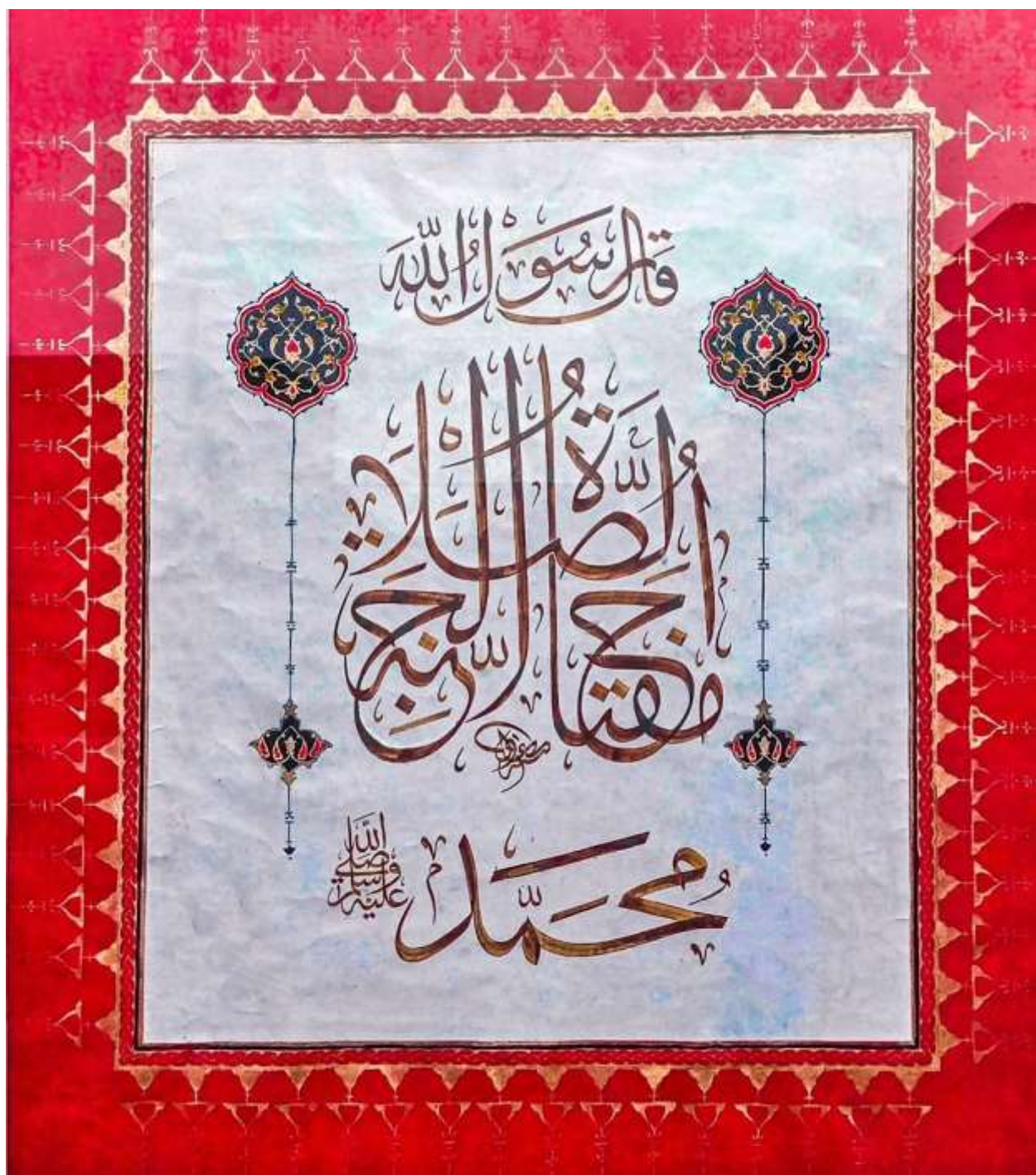
This art is made on Ahar paper.

All the work has been done by hand including Qalam calligraphy and hand engraving.

Gold Bronze has been used for engraving work.

The size of the art and frame is

27 inches Height and 24 inches Width



## **22-     Artist Name: Shamaila Rashid. Pakistan**

**Title of Artwork:** Muhammad PBUH

Description of Artwork: I have written Darood-e-Ibrahim in Kufic Style and Muhammad PBUH in modern and suls script. I made this painting with acrylic paint and used gold leaf and original silver leaf

Size:24/36 inches

Medium: acrylic paint, gold leaves and original silver leaves

Script: I use three (3) scripts. 1: Kufic script 2: suls script 3: modern calligraphy script

Painting details: I write Darood e Ibrahim in Kufic script on original silver leaves and write Muhammad SAW in suls script on golden leave. In circles, my writing script is Modern calligraphy. I made some free-hand nakkashi with my brush and wrote Haroon e Tahagi to enhance its beauty





## 23-     **Artist Name:** Muneeba Liaqat. UK

**Title of Artwork:** Holy Prophet Muhammad ﷺ

Description of Artwork: Quranic verses are written in Sulus Script about noble qualities of beloved Prophet Muhammad ﷺ on A5 Calligraphy paper with different colors of calligraphy ink. Above waaw I wrote beautiful names of Holy Prophet Muhammad ﷺ in Sulus script. I wrote Darood Sharif on the side in the dewani script. I made the border in Islamic geometric patterns.

This art is made on thick A3 paper. I wrote some verses from Holy Quran in black and purple ink and our beloved prophet Muhammad ﷺ names with a blue ink pen.

In black ink, I wrote the names of 4 caliphs in small circles and Darood Sharif on the side with black pointer.

I drew waw (و) in blue with an oil base marker and an Islamic geometric border with the help of black pointer.



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

خَالِدٌ فِي الدُّنْيَا وَالْآخِرَةِ

اللَّهُمَّ صَلِّ عَلَى مُحَمَّدٍ وَعَلَى آلِ مُحَمَّدٍ

وَعَلَى هَاشِمٍ وَآلِ هَاشِمٍ  
وَعَلَى عَلِيٍّ وَآلِ عَلِيٍّ  
وَعَلَى جَعْفَرٍ وَآلِ جَعْفَرٍ  
وَعَلَى مُوسَى وَآلِ مُوسَى  
وَعَلَى هَارُونَ وَآلِ هَارُونَ  
وَعَلَى زَكَرِيَّا وَآلِ زَكَرِيَّا  
وَعَلَى يَحْيَى وَآلِ يَحْيَى  
وَعَلَى إِسْمَاعِيلَ وَآلِ إِسْمَاعِيلَ  
وَعَلَى إِسْحَاقَ وَآلِ إِسْحَاقَ  
وَعَلَى يُوْنُسَ وَآلِ يُوْنُسَ  
وَعَلَى هُودَ وَآلِ هُودَ  
وَعَلَى سُلَيْمَانَ وَآلِ سُلَيْمَانَ  
وَعَلَى دَاوُدَ وَآلِ دَاوُدَ  
وَعَلَى إِبْرَاهِيمَ وَآلِ إِبْرَاهِيمَ  
وَعَلَى إِسْمَاعِيلَ وَآلِ إِسْمَاعِيلَ  
وَعَلَى إِدْرِيسَ وَآلِ إِدْرِيسَ  
وَعَلَى نُوْحَ وَآلِ نُوْحَ  
وَعَلَى هَاشِمٍ وَآلِ هَاشِمٍ  
وَعَلَى عَلِيٍّ وَآلِ عَلِيٍّ  
وَعَلَى جَعْفَرٍ وَآلِ جَعْفَرٍ  
وَعَلَى مُوسَى وَآلِ مُوسَى  
وَعَلَى هَارُونَ وَآلِ هَارُونَ  
وَعَلَى زَكَرِيَّا وَآلِ زَكَرِيَّا  
وَعَلَى يَحْيَى وَآلِ يَحْيَى  
وَعَلَى إِسْمَاعِيلَ وَآلِ إِسْمَاعِيلَ  
وَعَلَى إِسْحَاقَ وَآلِ إِسْحَاقَ  
وَعَلَى يُوْنُسَ وَآلِ يُوْنُسَ  
وَعَلَى هُودَ وَآلِ هُودَ  
وَعَلَى سُلَيْمَانَ وَآلِ سُلَيْمَانَ  
وَعَلَى دَاوُدَ وَآلِ دَاوُدَ  
وَعَلَى إِبْرَاهِيمَ وَآلِ إِبْرَاهِيمَ  
وَعَلَى إِسْمَاعِيلَ وَآلِ إِسْمَاعِيلَ  
وَعَلَى إِدْرِيسَ وَآلِ إِدْرِيسَ  
وَعَلَى نُوْحَ وَآلِ نُوْحَ

وَعَلَى هَاشِمٍ وَآلِ هَاشِمٍ  
وَعَلَى عَلِيٍّ وَآلِ عَلِيٍّ  
وَعَلَى جَعْفَرٍ وَآلِ جَعْفَرٍ  
وَعَلَى مُوسَى وَآلِ مُوسَى  
وَعَلَى هَارُونَ وَآلِ هَارُونَ  
وَعَلَى زَكَرِيَّا وَآلِ زَكَرِيَّا  
وَعَلَى يَحْيَى وَآلِ يَحْيَى  
وَعَلَى إِسْمَاعِيلَ وَآلِ إِسْمَاعِيلَ  
وَعَلَى إِسْحَاقَ وَآلِ إِسْحَاقَ  
وَعَلَى يُوْنُسَ وَآلِ يُوْنُسَ  
وَعَلَى هُودَ وَآلِ هُودَ  
وَعَلَى سُلَيْمَانَ وَآلِ سُلَيْمَانَ  
وَعَلَى دَاوُدَ وَآلِ دَاوُدَ  
وَعَلَى إِبْرَاهِيمَ وَآلِ إِبْرَاهِيمَ  
وَعَلَى إِسْمَاعِيلَ وَآلِ إِسْمَاعِيلَ  
وَعَلَى إِدْرِيسَ وَآلِ إِدْرِيسَ  
وَعَلَى نُوْحَ وَآلِ نُوْحَ

يَا أَيُّهَا النَّبِيُّ إِنَّكَ عَبْدُ اللَّهِ وَرَسُولُهُ