

Islamic Arts Society

**Art for the Love of Muhammad (PBUH) 2025
TOP ENTRIES FOR THE CONTEMPORARY ART
CONTEST**

Artist Name: Zakria Jalil

Title: Muhammad PBUH

Description of artwork: This artwork spreads around a canvas of 36 by 36 inches. Artwork is done geometrically in

predominant colors, green and shades of green. The outward Arabic text in gold leaf is “وَمَا أَرْسَلْنَاكَ إِلَّا رَحْمَةً لِّلْعَالَمِينَ” ayat number 107 of Surah Anbiya

Muhammad written in the centre includes names of Muhammad, and the white text consists of names of Muhammad.



Artist Name: Yusuf Pardawala

Title: Khwaish- Dream

Description of artwork: It's one of my dreams to pray Salaam, and Salawaat, and offer Tasbeeh to Prophet Mohammed (saw) in Masjid u Nabavi. The work is a humble attempt to combine the auspicious name of the prophet (saw), Salawaat and Salaam. Hence this digital work is titled - Khwaish (Dream).

The central part is composed of Salaam on Prophet Mohammed (saw), which is bordered by Prophet Mohammed's (PBUH) Name, i.e., 'Mohammed and Ahmed.' The names are composed to form a tessellation and create a geometric border around the central calligraphy piece. Further, the name Mohammed is mirrored vertically and horizontally at four corners & to complete the work, the top and bottom portions are adorned with Salawaat. I have tried to incorporate principles of Islamic geometry in the work using square kufi script. The color palette, too, is inspired by Masjid u Nabavi.



Artist Name: Syaiful Amin

Title: Salawat (blessings Upon) for Prophet Muhammad

Description of artwork: This work contains an invitation Shalawat to the Prophet Muhammad as commanded in the Quran, in Surah Al Ahzab Verse 56

إِنَّ اللَّهَ وَمَلَائِكَتَهُ يُصَلُّونَ عَلَى النَّبِيِّ يَا أَيُّهَا الَّذِينَ آمَنُوا صَلُّوا عَلَيْهِ وَسَلِّمُوا تَسْلِيمًا

With flexible and beautiful Diwani style writing. Then I wrote Muhammad's name and Shalawat in Chinese calligraphy style



Artist Name: Syed Zameer ul Hassan

Title: Muhammad Rasool Allah (Ya Rehmat ul Lil Alameen)

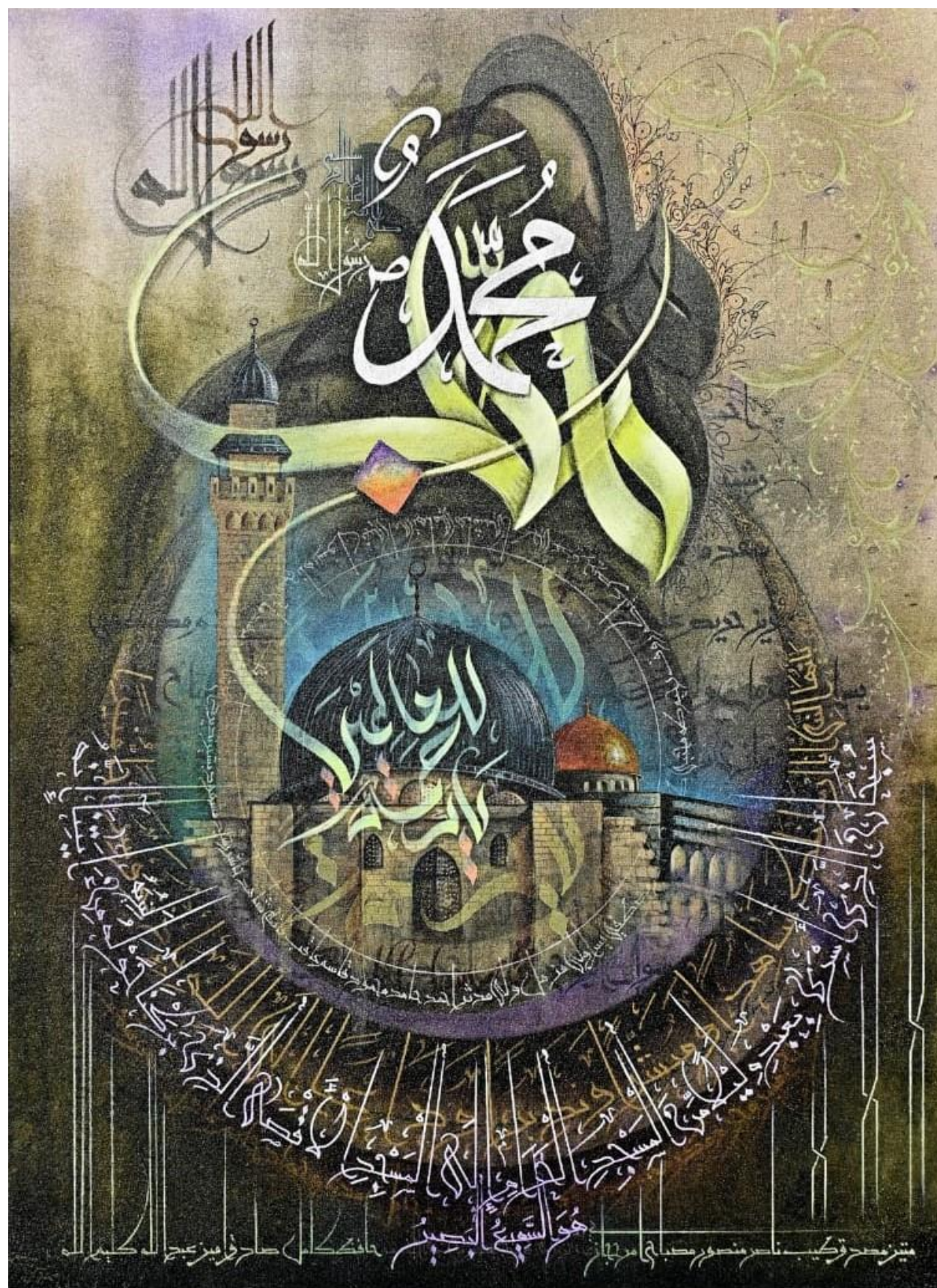
Description of artwork: The painting is titled *"Muhammad Rasool Allah (Ya Rahmatul Lillaalmeen)"* and measures 36x48 inches.

The background features the holy verses from Surah Al-Ahzab (45-46), written in a circular pattern. Complementing this, the foreground contains the verses from Surah Al-Isra (Ayah 1), also designed in a circular form. Together, these elements create a harmonious visual balance.

The artwork highlights *Ismaa un Nabi (SAWW)*, with the names of the Prophet depicted in a linear sequence in the background and a combination of linear and circular arrangements in the foreground. These are crafted in golden and silver tones, adding elegance and depth to the composition.

"The Night Journey" is symbolized through the Quranic verses, with a detailed depiction of the minaret and tomb of Masjid al-Aqsa and the Temple of Suleman (AS). The heading *Ismah e Muhammad* is written in traditional Turkish calligraphy in white, while the name of Muhammad (SAWW) appears multiple times in a unique modern style, layering the design beautifully.

All calligraphy is executed in Khat-e-Kufi Kerwani* (modified) using both linear and circular styles. This piece was completed over sixteen days, with guidance from senior modern calligraphy experts, reflecting dedication and artistic excellence.



Artist Name: Hira Moazzam

Title: Muhammad Mustafa (SAW)

Description of artwork: The centerpiece of this artwork is the name of Prophet Muhammad, "MUSTAFA (SAW)," using gold Acrylic and gold leaf on 36×48 inches canvas 2 panels of each 2×3 ft.

Darood—e—Ibrahimi in thuluth and Kufic script adds beauty to this masterpiece. The names of Prophet Muhammad (SAW) and Ayat from Surah Ahzab are written in Circle in thuluth script. Muhammad (SAW) is written in four different Arabic calligraphic scripts.

This captivating piece of art reflects the beauty of calligraphy and the blending of different Arabic calligraphic scripts.

The use of gold leaf and acrylic gold adds a touch of elegance and aesthetic appeal to this masterpiece.



Artist Name: Sultana Parveen

Title: The Muhammad SAW is a messenger has great morals.

Description of artwork: This painting depicts the moral ideals and greatness of Muhammad. In this I have depicted Quranic verses

1: (وَإِنَّكَ لَعَلَىٰ خُلُقٍ عَظِيمٍ) kufi hiri script

2: (وَمَا مُحَمَّدٌ إِلَّا رَسُولٌ) morden script

3: (وَمَا أَرْسَلْنَاكَ إِلَّا رَحْمَةً لِّلْعَالَمِينَ) estarn kufi script

4: (إِنَّ اللَّهَ وَمَلَائِكَتَهُ يُصَلُّونَ عَلَى النَّبِيِّ يَا أَيُّهَا الَّذِينَ آمَنُوا صَلُّوا عَلَيْهِ وَسَلِّمُوا تَسْلِيمًا) muhaqqaq and kufi mashqi script

5: (سورة كوثر) shakasta script

6: (كلمه شريف) old kufi script

Along with Durood Pak and Naam-e-Mohammad in different ways along with Gumbad-e-Khizra on canvas with acrylic paint and golden.

Four famous couplets in Arabic in Naskh script with design in the border below.

He achieved supremacy by his completeness

بَلَغَ الْغُلَا بِكَمَالِهِ

He cleared all darkness by his beauty

كَشَفَ الدُّجَىٰ بِجَمَالِهِ

Honorable were all his characteristics

حَسُنَتْ جَمِيعَ خَصَالِهِ

Send prayers upon him and his family

صَلُّوا عَلَيْهِ وَآلِهِ

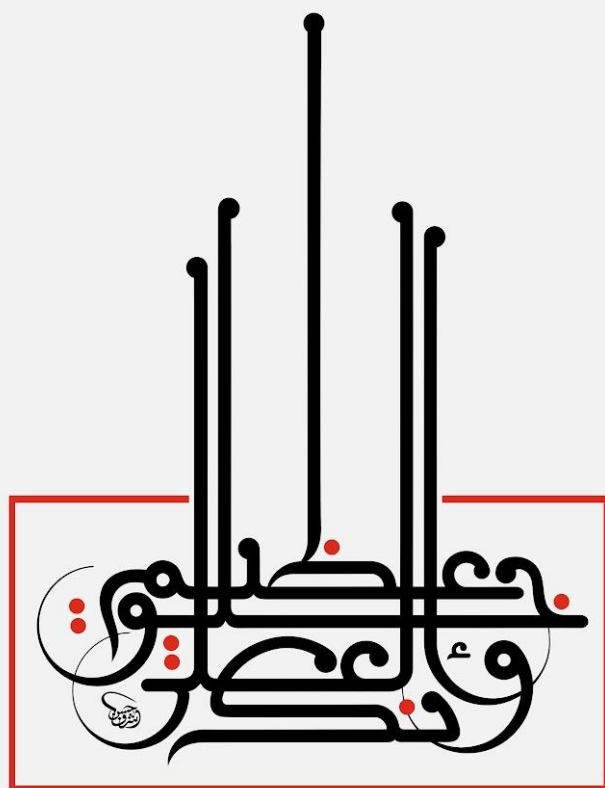
Reflects the moral ideals and greatness of Muhammad



Artist: Ashraf Hasan

Title: “And indeed, you (Muhammad) are of a great moral character”

Description of artwork: “And You are a Great Creation,” in the modern Moroccan Kufic script, is a composition that demonstrates divine greatness, and that Muhammad is the best creation of God. A new composition in the shape of his dome indicates the greatness of the Creator. May God bless him and grant him peace.



Artist Name: Abdul Rashid

Title: NUZUL - E -QURAN AND PROPHET MUHAMMAD

Description of artwork: The painting titled "- Nuzul-e-Quran (The Divine Revelation) and the Prophet Muhammad (PBUH)" vividly portrays a pivotal moment in Islamic history, illustrating the Prophet Muhammad's (PBUH) selection as a prophet through the arrival of a heavenly angel with the Quran's first revelation. The artwork is characterized by vibrant green and white hues, symbolizing peace and purity, with a prominent white letter, "Alif," that represents the oneness of Allah. The first verse of the Quran, Surah-Al-Alaq, is intricately inscribed, emphasizing the Quran's profound message. The backdrop features thunderous lightning, symbolizing the divine communication from the sacred GAAR - E - HIRA, where a Quran emerges, adorned with verses underscoring the importance of knowledge. The innovative use of cosmic planets as Arabic dots enhances the calligraphy, while a red Earth at the center represents the chaos before the Prophet's arrival as a mercy to humanity. Surrounding this are the names of 24 prophets, from Adam (AS) to Isa (AS), showcasing their significance. Above, the declaration "La ilaha illallah Muhammadur Rasoolullah" encapsulates the essence of Islam. Overall, the painting beautifully embodies mercy, guidance, and the transformative power of faith. Calligraphy is written by PALLETE KNIFE



Artist Name: Shamail Ahmed

Title: Muhammad is the messenger of Allah

Description of artwork: Size: 29X29 inches. Medium: Acrylics on canvas

Calligraphy styles Kufic fatimid and kufic modern

Description: The text from Quran i choose to write from chapter 48 (Surah al Fath) verse 29

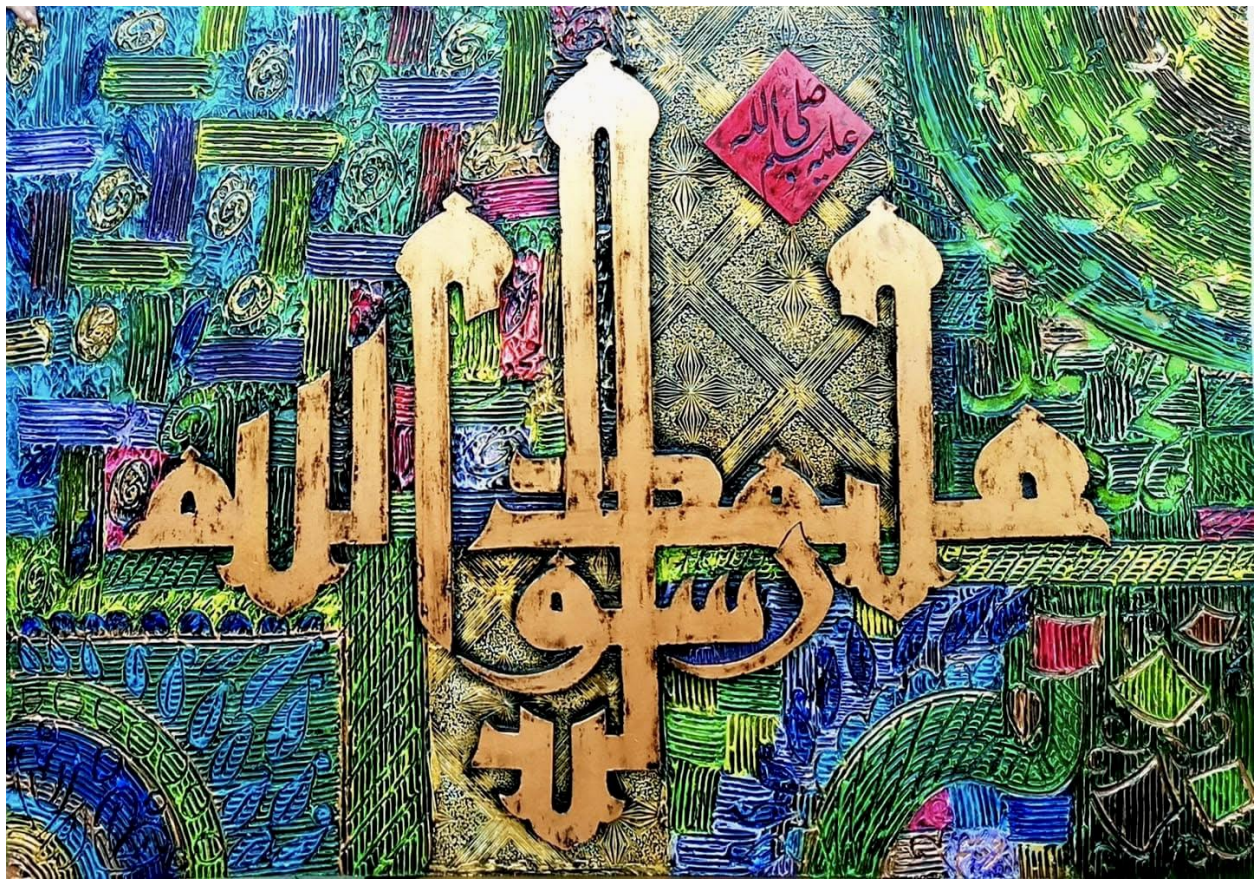
Translation: Muhammad is the messenger of Allah, and those who are with him are strong against Unbelievers (but) compassionate amongst each other. Thou wilt see them bow and prostrate themselves (in prayer), seeking Grace from Allah and (His) Good Pleasure. On their faces are their marks, (being) the traces of their prostration. This is their similitude in the Taurat, and their similitude in the Gospel is: like a seed which sends forth its blade, then makes it strong; it then becomes thick, and it stands on its own stem, (filling) the showers with wonder and delight. As a result, it fills the Unbelievers with rage at them. Allah has promised those among them who believe and do righteous deeds forgiveness and a great Reward.



Artist Name: Waseem Ashraf

Title: Name of prophet

Description of artwork: This artwork is a blend of Antique wood carving, modern Kofi calligraphy, and mixed media, featuring Muhammadur Rasulullah. The design includes gold paper and traditional geometric patterns in the background, symbolizing divine beauty and spirituality.



Artist Name: Muhammad Hasan

Title: Mercy to the Worlds

Description of artwork: This artwork blends the elegance of Arabic calligraphy, showcasing the revered name Muhammad (peace be upon him) in square Kufic, with the majesty of a modern urban skyline enveloped in clouds. At its heart lies the Quranic verse: “وما أرسلناك إلا رحمة للعالمين” (Surah Al-Anbiya, 21:107), radiating a timeless message of compassion and universal mercy embodied by the Prophet Muhammad (peace be upon him).

The rising cityscape symbolizes humanity’s achievements and progress, while the shrouding fog evokes humility, reflection, and the omnipresence of divine guidance. The interplay of tradition and modernity highlights the enduring relevance of spiritual values in a rapidly evolving world. This piece is a profound reminder that amid humanity’s towering successes, mercy, and divine connection remain essential pillars of existence.

This refined version emphasizes clarity and flow while preserving the meaning and impact. Let me know your thoughts!



مستقبل

وما أرسلناك إلا رحمة للعالمين



Artist Name: Midhat Alam Siddiqui

Title: The Last Prophet (PBUH)

Description of artwork: Sallallahu Alaihi Wa Sallam (May Blessings of Allah be on him along with peace)

This painting is a heartfelt tribute to the Prophet Muhammad (PBUH), the Messenger of Allah and the last of the prophets (Al-Azhab: 40). This piece aims to capture the essence of the Prophet's guidance, compassion, and wisdom.

The Beloved Prophet Muhammad (PBUH) is the most influential personality in human history.

This painting symbolizes the transition from darkness to light, using the Prophet's favorite color, green. It reflects the Prophet's role as a guide for the whole universe and is a humble attempt to honor his legacy and spread love, peace, and blessings.

Medium: Oil paints on canvas.

